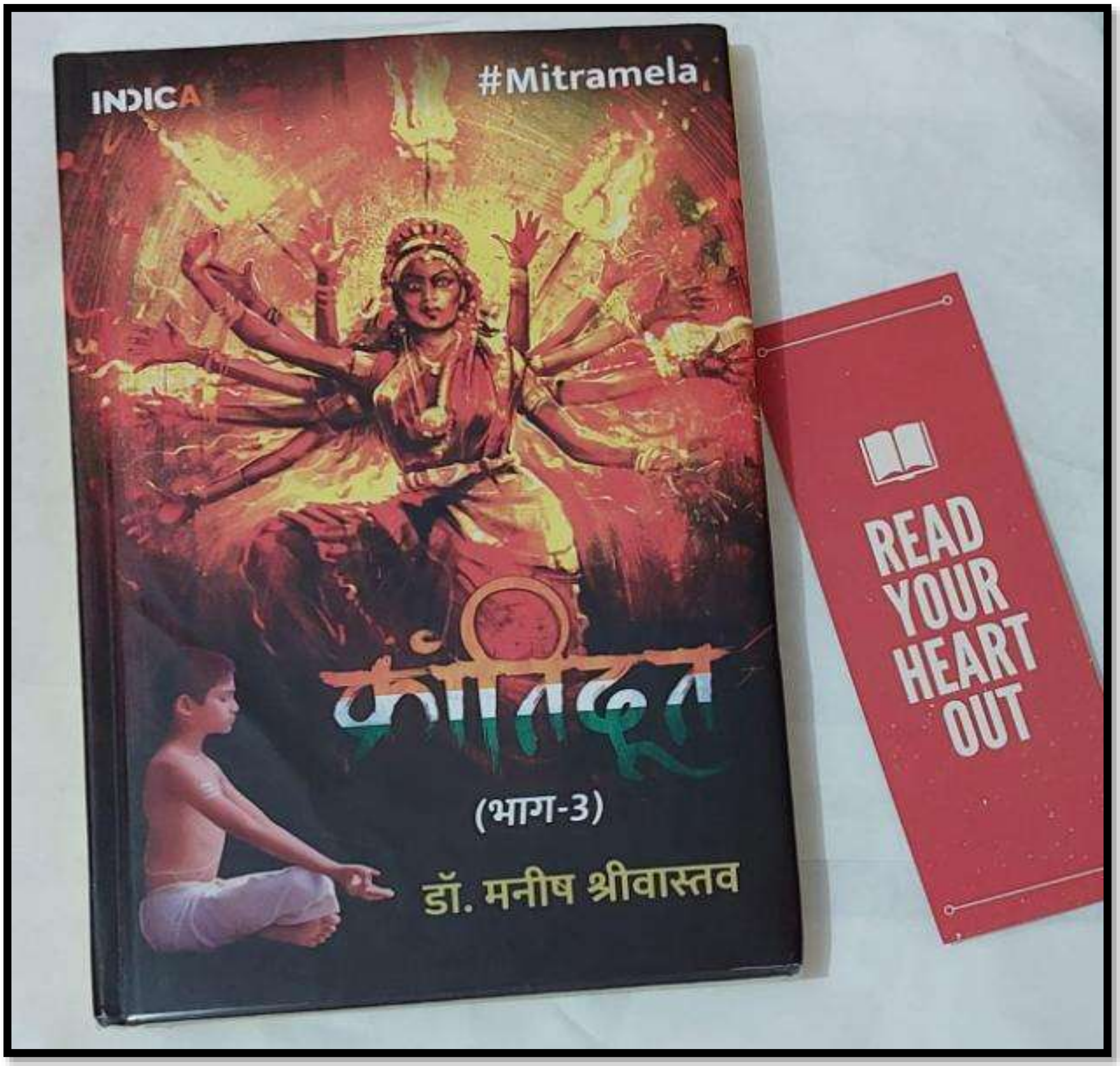
Krantidoot Part 3 –

Mitramela



Dr. Manish Srivastava has been expressing his social and traditional views on social media through the name @Shrimaan.

His first book "Roohi - Ek Paheli" was a novel written about relationships clenched into an extreme passion.

The second book "Main Munna Hoon" was a social experiment about the child abuse problem. His third book has been published as a series of 10 books on the Indian independence struggle.

The title of the series is #Krantidoot" and the theme is Introduction to the heroes who laid down their lives in the armed revolution in India's independence.

The author has made it clear by writing books on three different subjects that his writing is not going to be tied to any genre.
His views are free, and with the same freedom, he will continue to write on other subjects.

"Krantidoot" is a series of ten books on the lives of freedom-loving revolutionaries who laid down their lives in the Indian Independence War. Its three parts #Jhansifiles #Kashi, and #MitraMela have been published and other parts are still in publication. #Jhansi, #Kashi, and #MitraMela seem to be a popular trends on social media.

The books in this series based on the lives of revolutionaries have really started a new trend.

The way important moments of history have been told in narrative form is a unique experiment in itself as very few historical contexts are found in this genre.

The first two parts of the series #Jhansi_Files and #Kashi introduced us to Chandrashekhar Azad and his team. In the third part, we hear stories related to Savarkar.

What was the impact of the armed revolution of the Chapekar brothers in the life of Savarkar and what form did it take later?

We will understand this only after reading the book. Mitramela, which started from Bhagur of Nashik, establishes Abhinav Bharat in London. This is a journey of faith. Reading and knowing these anecdotes like a school student adds a new flux to the book.

On the cover page, there is a picture of Mata Ashtabhuja Bhavani. You can also see, a child is seen sitting in a meditative posture in front of her.

When Savarkar receives the news of the hanging of the Chapekar brothers, the child becomes disheartened.

India whose history is found in the form of the land of heroes, it is today slave of Britishers. The slavery of the British weakened the strength of the Indians as well as their ideas. Savarkar sits for hours in these thoughts and tears started flowing from his eyes.

As a child, when Savarkar used to get frustrated and remember his mother, his father used to say, “Tatya Mata Ashtabhuja Bhavani hi Teri maa hai. Mother Ashtabhuja Bhavani, the goddess of our clan, has a lot of blessings on our family, consider her as your mother.

One fine day when Bal Savarkar's mind was depressed, he comes in front of Maa Ashtbhuja and praises her by sitting at her feet. Savarkar takes this oath sitting at the feet of his mother.

“O mother, today I take this oath in front of you that from today my life is dedicated to the freedom of this country. From today there will be only one purpose in my life and that is the freedom of India from the slavery of the British.
- Bal Savarkar

Savarkar dedicates himself to the nation since childhood. Tales of his childhood heroism are many, some episodes come here in the book.

Fearing the campaign he launched against the British power, the British sentenced him to double life imprisonment. He has been tied with shackles and sent to Kalapani prison.
Mitramela's school begins with a discussion of Savarkar looking at the numbers printed on his badge in this prison.

A new and unique experiment in writing arouses interest in knowing history. Listening to historical events in narrative form like any lesson in school does not

seem to be a boring history lesson for the children. They listen to it with great interest and also clear their doubts by asking questions in between.

In this way, it becomes easy to teach history to the new generation. The story moves in a single flow, but the excessive interruption in the middle weakens the flow. The story introduces us to many great characters like Shyam Ji Varma, and we get to know about their contribution to the freedom struggle.

The problem of binding, which was there in the last two editions, has been fixed by the publisher and the book is now available in hardcover only. The binding is quite good and the pages of the book are also of good quality. Overall the book and the writing of the book is quite good. The book helps in getting to know the youth who have dedicated their lives to the freedom summer, and it is a must-read.

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